

VISIT...

LANZAROTE
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CALL ME IRRESPONSIBLE

from the Paramount Picture PAPA'S DELICATE CONDITION

Words by SAMMY CAHN
Music by JAMES VAN HEUSEN

Relaxed Swing

N.C.

E6

C#m7

mp

F#m9

B13b9

E6

Fdim7

Call me

ir - re - spon - si - ble,

F#m7

Gdim7

G#m7

E/G#

call me ____

un - re - li - a - ble,

throw in ____

G#7#5(b9)

C#7#5(#9)

un - de - pend - a - ble

too. ____

*Recorded a half step higher.

F#m9 B13 G#m7b5

Do my fool - ish al - i - bis bore

C#13b9 C#7#5(b9) C#7b9 F#13 C#m11 F#13

you? Well, _ I'm not too clev - er, I,

B7sus N.C. E6

I _ just a - dore you. So, call me

Fdim7 F#m7 Gdim7(13)

un - pre - dict - a - ble, tell _ me I'm _ im - prac - ti - cal;

E6/G# G#7#5(#9) G#m7b5/C#

rain - bows I'm in - clined _ to pur - sue.

C#7#5(b9) F#m7 F#m7/B A6

Call me ir - re - spon - si - ble,

G#m11b5 C#7#5(#9) F#m9

yes, I'm un - re - li - a - ble, but it's

Amaj7/B B13b9 D13 C#7#5(b9) C#7b9

un - de - ni - a - bly true _ that I'm

F#m9 A/B B13b9(#11) E6 C#m7
 ir - re - spon - si - bly mad for _____ you. _____
mp

F#m9 F#m7/B Emaj7 Fdim7(13)
cresc. *ff*

F#m Gdim7 Emaj7/G# E6 Am6/C
dim.

G#7#5(b9) C#7#5(#9)
dim.

C#7b9 F#m7 Amaj7/B B13b9

Do my fool - ish al - i - bis

mp

G#m7b5 C#7#9 C#7#5(#9) F#9

bore you? Girl, I'm

C#m7 F#7 F#m7 G#m7 Amaj7 B13b9

not too clev - er, I, I just a - dore you.

cresc.

F6/9 F#dim7 Gm7

Call me un - pre - dict - a - ble, tell me that I'm

f

G#dim7 F/A F6/9 A7#5(#9)

— so im - prac - ti - cal; rain - bows — I'm in - clined — to pur - sue. —

Am7b5 D7b5(#9) Gm9

Go a - head, call — me —

C13 Am7b5 D7b5(b9)

ir - re - spon - si - ble, "you're so — un - re - li - a - ble,"

Gm9 C13 Eb13#11 D7#5(b9)

but it's un - de - ni - a - bly true; —

Sheet music for a song, featuring a vocal line and piano accompaniment. The key signature is B-flat major (two flats).

Chorus:

I'm _____ ir - re - spon - si - bly mad

Verse:

for _____ you. _____

Bridge:

You know it's true. _____

Outro:

Oh, _____ ba - by, you do. _____

The piano accompaniment includes various chords and melodic lines, with dynamics such as *mp* (mezzo-piano) and *p* (piano) indicated.

Chords shown above the staff:

- D7b9
- Gm9
- Db9
- C7b9
- F6
- Dm7
- Gm9
- C13b9
- F6
- Dm7
- Gm9
- C13b9
- F6/9
- F6/9(#11)